



# VILLA IN FORTE DEI MARMI

Forte dei Marmi, Italy. 2011- Today

1-2 Construction on site of the building

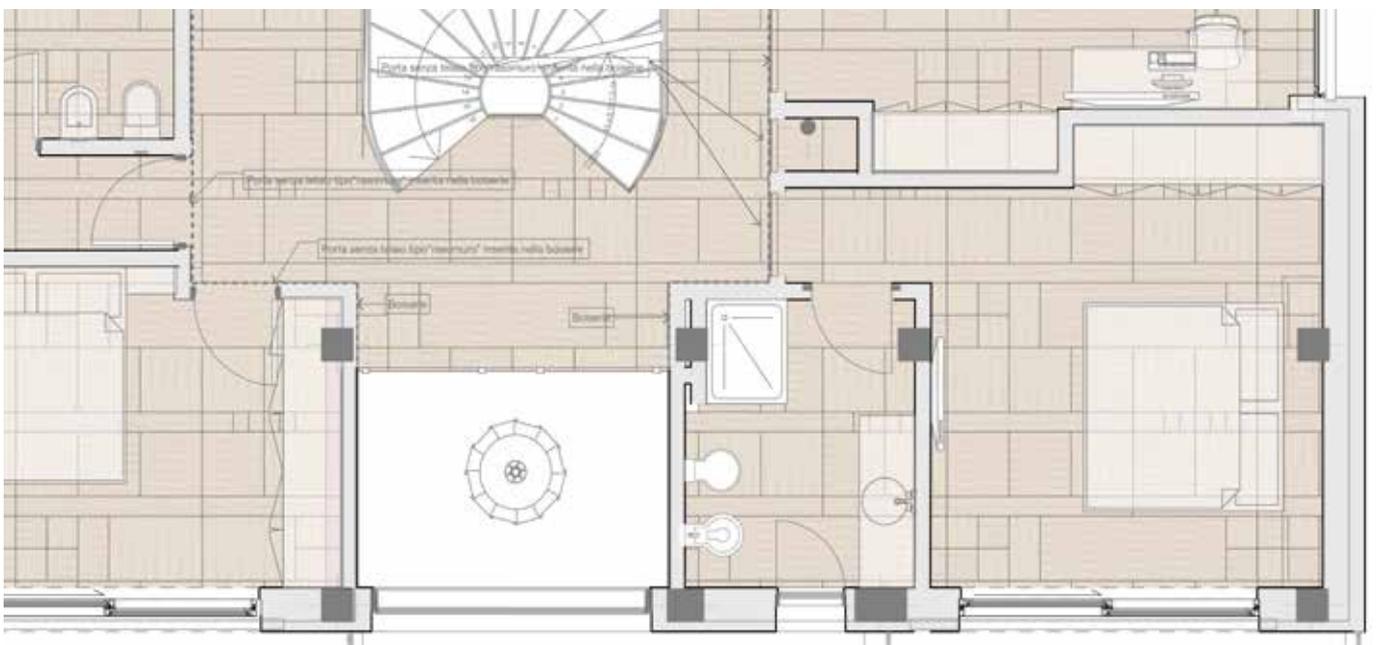
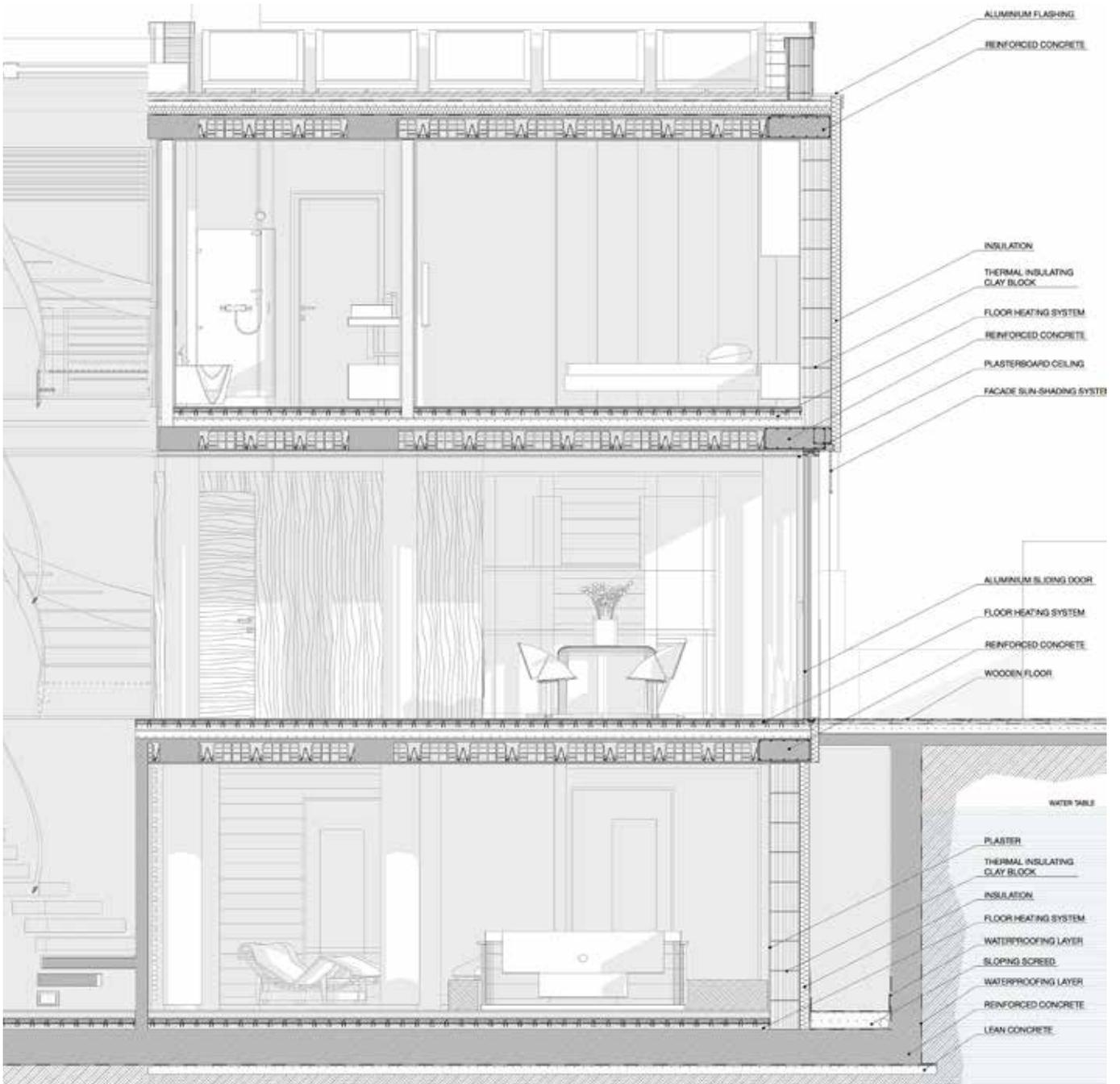


This building is the result of a research of a combination between contemporary aesthetic, typical materials and a design approach climatically responsive. The large windows allow the natural light to fill the rooms and open the indoor space toward the garden. The sea breeze flows bringing fresh and perfumed air inside the house.

A proper use of a palette of natural colour emphasizes the simple shapes and geometric volumes which define the aesthetics of the building.

The garden design prefers the use of typical plants like (*Quercus suber* L.; *Quercus pubescens* Willd.; *Quercus ilex* L.; *Pistacia lentiscus*; *Laurus nobilis*; *Arbutus unedo*; *Rosmarinus officinalis*; ecc.).





# VILLA VISTA MARE

Cinquale, Italy. 2007-2009

1. Main entrance, view from the pool.

2. Conservatory dining room.

Located on a 5.000 sq.m. park in front of the beach in Cinquale, close to Forte dei Marmi, this 450 sq.m. residence opens up to the surrounding landscape and the sea. The views of the site are framed between the horizontal and vertical lines of the structure creating a direct connection between the interior and the nature surrounding the house. The house extends across the site connecting to a garden and a swimming pool.

Upon accessing the main entrance Viale IV Novembre, the house opens up to views of the sea with double-height window on front side. A planar pergola overhangs above two staggered volumes; one containing a living room, a dining room and services, the other accommodating the kitchen. On the first floor there are the master suite and three bedrooms. A spiral stairway connects the ground floor to the first floor corridor, which overlooks the living room below.

The windows and skylights are composed of transparent, high-performance solar glazing with white aluminum mullions and transoms. The interplay of light and shadow across the terraces, double height spaces, fills the villa with an airy, yet intimate atmosphere. The material palette of the project is minimal and understated, with an emphasis on lightness and transparency; marble, glass, wood and white finishes reflect the natural colours and beauty of the surroundings.



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- 3. Exterior view from main entrance.
- 4. Interior view from the living room.
- 5. View of living room and spiral staircase.

# VILLA IN FORTE DEI MARMI

Interior design, Italy. 2015-2016

1. View of the living room

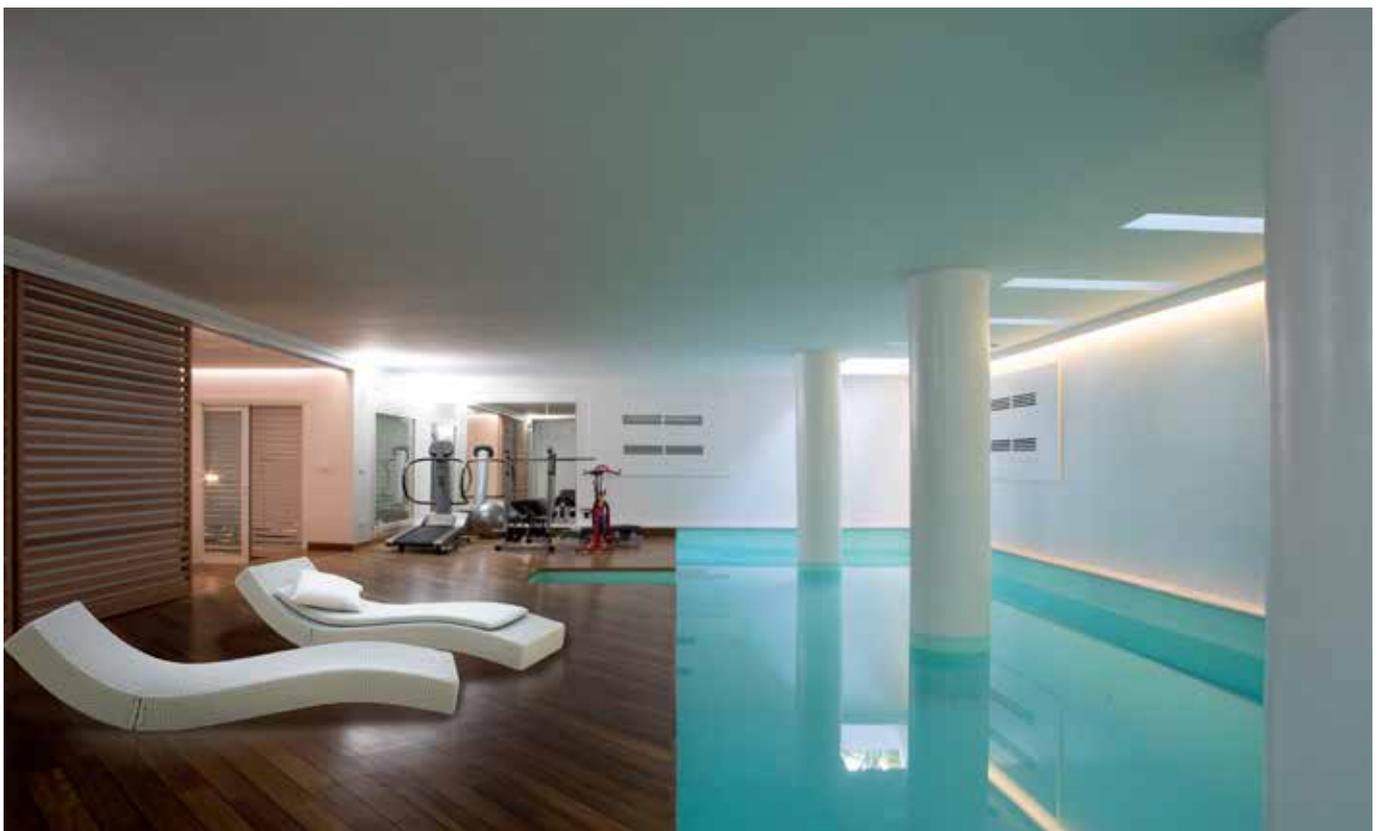
2. Swimming pool and gym

Interior design project for a typical "viareggina" villa.

The walls and ceilings reflect daylight through a palette of light-toned plaster, painted gypsum and painted wood finished with full-spectrum formula paints, rendering them reactive to their surroundings and the changing qualities of daylight.



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# VILLA IN RONCHI

Renovation of an existing building, Italy. 2010-2013

1. Children bedroom.
2. Staircase that leads to the bedrooms.
3. View of the patio.



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The renewal project involve substantial changes to the existing holiday building on the Tuscan coast.

The house provide space and light in combination with a contemporary design. The open dining and living area as well as all bedrooms feature wide windows allowing the interiors to merge with the garden and nature. The surrounding woods give privacy and tranquillity.



3

# “HYDREIA” APARTMENT BUILDING IN MARINA DI MASSA

New Building, Italy. 2008 - Today

1 - 2. View from the main street.

3. Construction on site of the building, south facade.

4. Construction on site of the building, balcony with double-height arbour.



1

The Hydreia project was conceived as a contemporary apartment building on the Tyrrhenian coast of Italy. The complex is comprised of six terraced houses. The condominium have been oriented in order to maintain views of the mountains from every flat. The building consists of a long rectangular residential building. A typical residential module layout combines two double bedrooms, two bathrooms, a living room with open kitchen, a rooftop terrace and small garden. At dawn and dusk light will filter through the voids between the residential modules providing for particularly animated light conditions.



2



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4

# NR RAPISARDI

Shoes shop, Firenze, Italy. 2016

The renovation project for the Rapisardi shop in Florence is based on the quality of light and space, predominately white finishes and generous use of mirrors.

This is evocative of ballet school or school or studio and provides a complementary setting for the shoes and their display.

1. Internal view of the shop

2. View from the main street.



LONDON FLATS  
Interior design, UK. 2012 - 2014



# BEACH CLUB VERSILIA

Cinquale, Italy. 2007-2009

1. Main entrance view.
2. Restaurant view from marina.
3. Beach and marina service building.
4. View of the pool and spa from the beach
5. & 6. General view of the club from the promenade.

The beach club is the symbolic centre of the Cinquale renovated waterfront. Celebrating the waterfront and its nautical heritage. The project comprise the renewal of marina and the remodelling of the old "Sporting Club" by creating a new sea view restaurant, a bar on the beach, a pool with jacuzzi and spa. The club is entered via an open atrium that frames the view from the mountains, over the marina to the sea.



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# CO.SV.A.P. Mixed use scheme, Carrara, Italy. 2010

The redevelopment of a part of the former industrial district in Carrara combines new construction with the selective refurbishment of existing buildings.

Comprising a series of three mixed-use residential schemes, the development create 35 unit over more than 40,000 sqm : retail (supermarket, musical instruments store, car showroom, ecc.), offices, health centre and workshops.

